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MORE THAN MEETS THE EYE

NEW

World Exclusive

SET OF FULL FRAME MACRO LENSES – 100, 150 AND 180MM

- Up to 26x36mm
- T-Stop 2.9
- 1:1 Magnification
- UMS Mount

info@bandpro.de
**OPTICAL CONVERTER AND EXPANDER**

**HDx6K**
- Next Generation
- HD ENG lenses on bigger sensors (RED 6K)
- Max. image circle 34.5mm
- PL and UMS Mount
- Available final quarter 2016

**PLx2 EXTENDER**
- Optical extender that doubles the focal length of 35mm PL-Mount Lenses
- Max. input T-Stop 1.9
- Flare optimized
- Fits most PL lenses on the market

**S35x6K & 8K EXPANDER**
- Using S35 lenses on up to 8K Red Weapon Sensors
- Use most of your S35 lenses
- Optimized Image quality

**UNIVERSAL MOUNT SYSTEM – UMS**
TYPE EZ SERIES – EASY, FAST, LIGHTWEIGHT AND UNIVERSAL

EZ-1 S35PL 30 - 90MM

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Available Q1/2017

EZ-2 S35PL 15 - 40MM

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<td>Imaging coverage</td>
<td>Up to 30</td>
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<tr>
<td>Focal length</td>
<td>15 - 40mm</td>
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<td>Aperture</td>
<td>f/1.9 - T2.0</td>
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Available Q2/2017

MSU-1
UNIVERSAL CINE SERVO UNIT
- 3 motors with wireless option
- Or simple ENG style zoom only

EZ-1 FF REAR GROUP

NEW

EZ-2 FF REAR GROUP

NEW

E MOUNT

EF MOUNT

info@bandpro.de
EZ KITS – FLEXIBLE, PROTECTED, BENEFICIAL AND REMOTE CONTROLLED

**EZ BASIC KIT**
Contains:
EZ-1 S35, EZ-2 S35 and
HARD TRAVEL CASE

**EZ ADVANCED KIT**
Contains:
EZ-1 PACK, EZ-2 PACK and
HARD TRAVEL CASE

**EZ PREMIUM KIT**
Contains: EZ-1 PACK,
EZ-2 PACK, MSU-1 and
HARD TRAVEL CASE
REAL 4K AND BEYOND

LEICA SUMMICRON-C LINE
Additional focal length
AVAILABLE SOON:
40mm and 15mm

TECHNICAL DETAILS
- T-Stop 2.0 – 22 closed
- PL-Mount
- 95mm front diameter
- 101mm length except 135mm
- 1.3–1.6kg

CINE MACROLUX +1 DIOPTER
For all lenses with 95mm front diameter.
THE FUTURE AHEAD OF SCHEDULE

- Cine Alta: High end Cameras with 4K recording and sensors up to 8K
- HR up to 4K and HDR broadcast monitors
- Continuously future-proofed updates

FS5 NEWS

- CBKZ-FS5RIF upgrade option with 4K RAW output and 4K & 2K super slow-motion
- Firmware V2.0 update with Auto ND- and GPS- Function, Zebra lever setting

BVM-X300 SECOND GENERATION

4K OLED MASTER MONITOR

Hardware:
- HDMI- & 2nd 3G/HD-SDI-4K input

Firmware V2:
- New display functionality for HDR production
- Hybrid Log Gamma supporting ITU-R BT.2100
- New EOTF called S-Log 3 (Live HDR) for live production
CONSTANTLY EVOLVING IMAGING TECHNOLOGIES

EOS C300 MARK II
- Canon 8.85 Megapixel S-35mm
- 4K Sensor
- 15 Stops dynamic range
- Bit Rate Intra maximum 410Mbps, Long-GOP 50, 35 or 24Mbps (simultaneously proxy recording possible)
- Signal configuration YCC422 10 Bit 4K recording up to 30fps or RGB444 12Bit up to 120fps in 2K/HD
- EF or PL Mount
- Advanced Dual Pixel CMOS Autofocussystem

COMPACT SERVO 18-80MM T4.4 EF
- CN-E18-80mm T4.4 L IS KAS S
- Canon optical image stabilization
- Iris and Focus – Auto/Manuel
- Servo handgrip detachable optional available

CN20x50 IAS H E1/P1
- 4K resolution available with PL-or EF-Mount
- Focal distance 50-1000mm
- Aperture of 5.0-8.9
- For 35mm digital cine Cameras
- 136mm front diameter
NEW BAG & ACCESORY LINE

Created to provide the best customized bags and accessories for today’s broadcast and cinema professionals. Incorporating aluminum frames, multiple access points and many more features.

- Audio Bags
- Shoulder Video Bags
- Light Case
- Backpacks
- Trolley System
- Rain Covers
- LCD Hoods
YOUR PARTNER FOR 20 YEARS
INNOVATIVE TECHNOLOGY

Professional Li-ion Batteries, Chargers, LCD Monitors, LED Lights and even more.

BATTERIES
CHARGERS
LCD MONITORS
LED LIGHTS
PROFESSIONAL CAMERA ACCESSORIES

- Movcam offers superior quality Camera accessories at an affordable price
- Dedicated to provide the best solution for Camera operators
- Camera cages for latest Camera models, distribution boxes, adapters, new lens control system

PROFESSIONAL CAMERA CAGES

LENS CONTROL

CAMERA RIGS

POWER DISTRIBUTION
MAKING WIRELESS HD FLY

A NEW ERA IN FPV
The HD Advanced Vision Pack

CONNEX MINI
- Plug-and-fly HD video transmission
- Distances up to 500m (1,600ft)
- 5GHz transmitter with automatic frequency selection

PLUG-AND-FLY WIRELESS HD-SYSTEM
- Full HD System up to 60fps
- 1,000m (3,300ft) Line of Sight
- Zero transmission delay
THE FAMILY IS GROWING

BOLT PRO 1000 & 3000
- Additional Systems to the well known 300, 600 and 2000 Series
- Higher range with 1000ft and 3000ft
- Smaller Design, faster Reconnection

BOLT SIDEKICK
- Universal receiver for Bolt Pro 300, 600, 2000 and even Paralinx Arrow-X and Tomahawk

COLR
- Real-time LUT box with Camera Control Bridge and HDMI/HD-SDI Cross-Converter
- Supports almost every Camera on the market
- Coming Soon: COLR-, duo, lite and pro

SPHERE
- Real-Time 360° Monitoring – and also with Live Streaming Package available
- Compatible with any HDMI Camera
TEST CHARTS FOR BETTER IMAGE QUALITY

SINEZONE 4K
- Shows resolution & serves a visual tool, allowing to identify chroma moire
- Identifies aliasing
- Limiting resolution can be measured

CHROMAMATCH PRO
- Camera evaluation and testing
- Set up and match your Cameras
- Colour control from set to post
- Optimize your image quality

NEW

MULTIBURST SQUAREWAVE
- Central resolution gratings
- Blocks from 50 to 1200 TV LPH
- Corner gratings to check lens performance
- Zone plates to identify aliasing
CARTS STRAIGHT FROM A DIT´S DREAM

INOVATIV offers a perfect cart solution for working on set, in an office, warehouse, medical facility, or wherever you may need it.

SCOUT EVO

- Compact and travel ready equipment cart
- 10” of top shelf height adjustment SLA in 2” increments
- 30% lighter than other carts currently serving the marketplace
- Stainless Steel Hardware

DIGICASE MOUNT
FOR SKB 3I-2011-7B CASE

- Allows you to mount your DigiCase to any stand or tripod
- Extremely strong and lightweight
CAMERAMAN’S ORIGINAL BACKSAVER SINCE 1994
For all Camera types.

VARIO 5
- Adjustable weight range from 5–17kg (11-38lbs)
- With standard, or adjustable +13cm or +23cm support bar
- With Cine vest or enforced Gimbal vest

NEW SYSTEM SOLUTION:
Now also available VARIO 5 Strong for heavy camera equipment from 14–25kg.

BUNDLE
Ask for our special bundle VARIO 5 with SERENE, ready-to-use with Gimbal.
HIGH QUALITY HARDWARE GRIP

Essential accessories for combination with Easyrig, Gimbal systems and for use on vehicle.

BLACK ARM
- 3-axis dampening system with vibration mount for stabilizing roll and tilt errors as well as vertical motion and vibrations.
- Made for Gimbals to mount on vehicles
- Weight range possible up to 5–32kg

SERENE
- Vertical stabilization for your Gimbal/Camera on an Easyrig.
- Reduces motion errors on the vertical axis that comes from walking or running

PUPPETEER
- 2-Axis-Puppeteer stabilizes roll and tilt at your Easyrig/Gimbal
- Guarantees smooth operation with total freedom
UNIVERSAL CAMERA TRANSMISSION SYSTEMS
AND CONVERSION KITS

LS-750GTS & LS-850GTS
TRANSMISSION SYSTEM
- 4K + 3G/HD-SDI or 5x 3G/HD-SDI independent Camera signals
- Additional 3G/HD-SDI Return Channel
- 2000m up to 300W and additional 24V output possible
- Camera Remote Control for SONY, Panasonic, Ikegami & Canon

ST-7 CONVERSION KIT
- V-Mount Battery Adapter
- 3 BNC connectors
- XLR DC Input and XLR & D-Tap output
- Soft Shoulder Pad
AWARD WINNING MEASUREMENT SOLUTIONS UP TO 4K

LV5490
4K MULTI SDI WAVEFORM MONITOR
- High Dynamic Range (HDR) measurement
- 12G-SDI, 3G-SDI quad link, 3G-SDI dual-link and HD-SDI input
- CIE colour chart display
- 4K/HD Pattern Generator

LV5333
MULTI SDI MONITOR
- 2x 3G/HD/SD-SDI Input
- CINELITE® & CINEZONE® Advanced Display
- S-LOG2 Exposure Function
- User Defined Error Levels & Alarms
- Incl. Histogram, User Gamma, Custom False Color, Gamut & Level Error Display

LV7390
4-CHANNEL 3G/HD/SD-SDI RASTERIZER FOR STUDIO & OB-VAN
- Up to 4 channel 3G/HD/SD-SDI simultaneously
- DVI-I rasterized output in full 1920x1080 HD resolution.
- Measurements can be displayed as Waveform, Vector, Picture, Audio and SDI Status
- User customizable Display layout with a wide range of available settings
- Remote control via Ethernet connection
- Optionally separate SDI inputs which can display signals from up to 4 Camera viewfinders
PERFECT SOLUTIONS FOR PERFECT PICTURES

WM-3206 – A
4K 17” WAVEFORM MONITOR

- Dual Link and 3G-SDI (Level A/B)
- Picture, Waveform Vectorscope, Audio, Color Space
- Various HDR formats: Dolby PQ, SMPTE ST 2084, SONY S-Log (1, 2, 3), Canon Log and so on
- DVI output, Focus Assist and Image Capture
- Automatic format detection

DM-3432
4K 32” LCD MONITOR

- Resolution 3840x2160 supports 4096 input
- 10bit color depth supports YCbCr, RGB and X’Y’Z’
- Contrast ratio 1000:1
- 3G/HD-SDI 4K input, DVI, HDMI and Display Port optional
SMALLHD GOES BIG AND STAYS SMALL

502 & 702 FULL HD ONBOARD MONITOR
- Effective for framing, focusing and exposing your image
- 702: Daylight viewable with 1000 NITs Brightness
- HDMI and HD-SDI in-/outputs with Cross Conversion
- “Switch Plate” for Canon or Sony battery

HIGH-DYNAMIC-RANGE PRODUCTION MONITORS FROM 17” TO 32”
- Rugged in a Solid Milled Aluminum Housing
- Primary Control Interface with Joystick and “Back” button (same as 502 & 702)
- Unique features like Rail System, DC output and Table Stand with built-in C-Stand Mount
- 17” and 24” also as Studio Production Monitor with standard backlight available
- 32” HDR Monitor with incredible 5000:1 Contrast Ratio and 1500NITs Brightness
NEW, INNOVATIVE BROADCAST MONITORS

**VZ-181N**
- 18.5” IPS LED Panel now Full HD
- 2x3G/HD-SDI, HDMI, DVI & Analog Input / DC 12-24V
- Active Loop through including SDI to HDMI Converter- Vector, Waveform, Histogram, Marker, TC, Audio and more

**VZ-215PM-P**
- 21.5” Full 1920x1080 HD Panel
- 2x3G/HD-SDI, HDMI, DVI & Analog Input / DC 12-24V
- 12Bit to 8Bit Dithering, Pixel to Pixel Mapping, 2K Input
- Focus Assist, False Color, Peaking Filter, DSLR Scaling and more
- 2 Years Warranty

**VZ-241N**
- 24.1” 10Bit Wide Gamut Panel
- Rec 709, DCI, SMPTE, Adobe and more
- Color Temperature - 3200K, D55, D65, D39 and more
- Calibration Software for X-Rite 1 and K-10 Probe
ALL IN ONE – OLED MONITOR, RECORDER & PLAYBACK DECK

ODYSSEY 7Q+
- 7.7” OLED Monitor with 3400:1 contrast
- 4K/UHD over HDMI or HD-SDI and 4K to HD Supersampling
- Apple ProRes or uncompressed DPX File Recording
- ARRI-, Canon-, Sony- and POV-RAW Recording Bundle available
- Multi-Stream Recording option available
- Third party SSD from Samsung up to 1TB

APOLLO
- 7” 1280x800 OLED Touchscreen Monitor
- Four-Camera coverage in a single portable unit
- Record four HD signals and one quad-split view or live switch
- No Genlock required
- Contains image analysis Tools like Waveform, Vectorscope, LUT, Histogram, ...
- Dual 4K/UHD recording in Apple ProRes in 24p, 25p, 30p
- Quad-stream Recording option also available for 7Q+ and 7Q
CARDS, DISCS AND MEDIA FOR RECORDING & ARCHIVING

SONY XQD: G SERIES VERSION E

- 32GB, 64GB & 128GB
- Maximal Speed 440MB/s
- Includes USB 3.0 Reader/Writer
- 4K XAVC Intra 422@60p recording with PMW-FS7

SONY PSZ-HA2T

- Available with 1TB and 2TB memory
- Transfer Rate: 120MB/s (HDD) and 400MB/s (SSD)
- Dual Interface USB 3.0 and Thunderbolt
- Shock-and splash resistant including SONY data recovery service
- Stackable for easy daisy-chaining

SANDISC EXTREME PRO CFAS T2.0 MEMORY CARD

- 64GB & 128GB up to 515MB/s
- Full HD & 4K Video Recording
- Compatible with ARRI Amira, Alexa mini & New Canon C300 MKII
- Reader & writer Mac and Windows compatible

MITSUBISHI PROFESSIONAL DISC 50GB

- Pre-formatted for XDCAM use
- Re-writable media with up to 1,000 read/write/erase cycles
- Data recovery Service
FILTER AND FILTER TOOLS

From the Leading Manufacturer of imaging Accessories.

DUAL 138MM
ROTA POLA/VND TRAY

Three filter options in one unit;
A- Rotating Circular Polarizer
B- VND (Variable Neutral Density)
C- Warm to cool temperature control fader
Geared 2-8 stops variable exposure control
(the full 6 stops is focal length dependent)

138MM MATTE BOX MOUNTED
VND RUBBER DONUT

- 2-8 stops VND with index markings
  (The full 6 stops is focal length dependent)
- 138 VND fits directly into Bar Mounted
  Matte Boxes manufactured with a 143mm
to 142.5mm Ø rear filter ring port
VIDEO DEVICES A BRAND OF SOUND DEVICES

PORTABLE LCD MONITOR AND RECORDER: THE PIX-E SERIES

- Full HD, Ultra-Bright IPS Touchscreen with TapZoom™, Pix-Assist™
- 4K Recording Apple ProRes 4444 XQ
- HDMI/HD-SDI Cross Conversion (not PIX-E5H)
- Robust Die-Cast Metal Chassis and Gorilla Glass 2

PIX-LR WORLD-CLASS AUDIO DEVICE FOR YOUR PIX-E SERIES

- Two XLR mic/line-level inputs and two XLR balanced analog outputs
- Supports 48V phantom power for condenser mics
- Two dedicated and rotary gain controls
- 23-segment LED metering with limiter indications and illuminated buttons
SAFE YOUR EQUIPMENT FROM VOLTAGE DAMAGES

SafeTap connector is a complete re-invention of the existing “PowerTap”; it protects your high-end equipment against electric damage.

- Microprocessor-controlled circuit
- Built-in LED for reverse polarity, over/under voltage, short circuits
- Prevents battery from deep discharging
- Perfect accessory for your Teradek, Paralinx, Convergent Design, Astro, ...
- Max. forward current: 8A, 136W

NEW

Safetap LED Colour Guide

- Flashing Green: All systems are good and the input voltage is between 11–18V. LED will turn off after 15 seconds. Output is enabled.
- Fast Flashing Orange: Input voltage is above 18V. Output is disabled.* Unplug SafeTap, reduce voltage and reconnect.
- Slow Flashing Orange: Input voltage is at or just below 11V, indicating a low battery. Output is enabled, but alerting the user of low voltage.
- Blue: Input voltage is at 10V or below. Output is disabled.* The SafeTap will only draw microamps to prevent deep discharging of the battery.
- Red: Current limit of 8 Amps has been exceeded. Output is immediately disabled.* Check connections and load rating.
- Fast Flashing Red: The SafeTap is plugged in backwards. Output is never enabled.
- Purple: Too hot. Output is disabled.*
MOUNTING ACCESSORIES FOR ON-BOARD MONITORS, VIEWFINDERS AND MORE

Mounted on to every camera, Holdit’s robust and flexible arm can hold a monitor in position, to give you the best view.

ACCESSORIES

A wide range of accessories can help you to find the best solution to your application.

45MM CLAMP CS4550

MINI SHORT JOINT SJ2000 & SJ2100
MANUFACTURERS

SUMMICRON-C

SUMMILUX-C

SONY

Canon

ORCA BAGS

Gear in motion

SWIT

MOVCAM®

CONNEX by AMIMON

TERÁDEK

Angénieux

HolditBy

N Nogo

THE ORIGINAL ARM

csc Labs

FLOWCINE

Easyrig

INOVATIV

NIPROS™

LEADER

Technology Innovator

ASTRO

smallHD

ViewZ

convergent design

LENTÉQUIP

Tiffen FILTERS

VIDEO DEVICES

MITSUBISHI KAGAKU MEDIA

info@bandpro.de