For over 35-years Band Pro has specialized in products and solutions for professional filmmakers and videographers. From our offices in Burbank, CA; Munich, Germany; and Tel Aviv, Israel; Band Pro offers the highest level of knowledge and expertise along with the finest equipment and accessories available.

The company’s research and development protocol allows product lines to expand toward the newest technologies so clients can focus on the art and craft of cinematography. With close relationships in Hollywood and worldwide long-standing partnerships with camera and lens makers, Band Pro has remained at the forefront of the newest developments in digital cinema.

At Band Pro Munich we believe in partnering with our customers and offering them education, support and equipment service, not just a product in a box. Our technical product specialists can offer camera training and custom setup, as well as equipment maintenance and service. During the year we offer any number of seminars and hands-on demonstration events. Known for our long-running support for Sony cameras and being a premier CineAlta VENICE reseller, Band Pro also sells, distributes and supports the full range of production gear, from lights to lenses, recorders to rain covers, monitors to mounting arms.

We encourage customers to visit our showroom to see the latest cameras and accessories, or bring your camera with you and try on the latest accessories. Keep yourself current on upcoming educational seminars, tradeshows appearances and product announcements by joining our mailing list and friending up on Facebook and Instagram.

Impressum

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gemäß §27a Umsatzsteuergesetz:
DE813559020

facebook.com/BandPro
instagram.com/bandpro_munich
youtube.com/channel/UCynZzwK141UR0gdA4f-4s6g
SINGLES NOW AVAILABLE!

RAPTOR
FULL FRAME CINE MACRO LENSES

TAKE 1
or

TAKE 2

TAKE 4

SAVE 10%

SAVE 15%

www.bandpro.de
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OPTICAL AND MECHANICAL TOOLS

LPLx2VV EXTENDER
- First LPL to LPL optical extender
- Doubles the focal length
- Max. input T-Stop 1.9
- Image diameter 46.4mm
- Light drop (Stop) 2.0

S35xVV EXPANDER
- Max. image diameter 46.5mm
- Fits most of your S35 lenses
- Optimized image quality

PLx2 VV
- First optical extender for VistaVision
- Doubles the focal length
- Max. input T-Stop 2.9
- Image diameter Ø 46.4mm
- Light drop (stops) 2.0
- PL-UMS extender

DIOPTER
- Slide easy and quickly into any standard 4x5.65” mattebox
- Available in +0.5, +0.8 +2.0 magnification strengths
FULL FRAME CINE MACRO LENSES – 60, 100, 150 AND 180MM

- Image circle diameter more than 50mm
- T-Stop 2.9
- 1:1 magnification
- UMS-Mount

ACCESSORIES
- Velociter x0.8 UMS
- VVx2 UMS

The Raptor family is growing:

40mm & 80mm Raptor
Full-Frame PRIMES T2.4
SOON AVAILABLE

NEW ELECTRONICAL DIRECTOR’S VIEWFINDER FOR ALL LENSES AND SENSORS FROM S35 UP TO 65MM FORMAT.

Hardware
- Alexa 65 high resolution ground glass
- Image diameter up to 62mm
- UMS mount system incl. ARRI LPL, XPL and PL
- iPhone 8

Smartfinder APP
- Simulate camera sensors
- Setup lenses and adapters
- Add framelines
- Built in DoF calculator
- Anamorphic de-squeeze
- Capture, store and share photos and videos

Coming Soon
- Support ARRI frameline composer
- Support ARRI LDS & Cooke/i technology
TYPE EZ SERIES – EASY, FAST, LIGHTWEIGHT AND UNIVERSAL

**EZ-1 S35PL**
30 - 90MM

- **EZ-1 FF REAR GROUP**
- **EZ HOOD**

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**EZ-2 S35PL**
15 - 40MM

- **EZ-2 FF REAR GROUP**

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**UNIVERSAL CINE SERVO UNIT**
- 3 motors with wireless option
- Or simple ENG style zoom only

**MSU-1**

**E-MOUNT**

**EF-MOUNT**
IT´S PRIME TIME!
ANGENIEUX OPTIMO PRIME SERIES

- Family of 12 lenses from 18mm to 200mm for Full-Frame and beyond
- Optimo style mechanical and optical quality with the same unique Angenieux look and feel
- 200 l/mm resolution and a consisting 1.8 T-Stop, except the extremes
- 8 out of the 12 focal lengths have the same dimension and all are very light weight
- High-end cinema functionality including meta data Cooke/i, LDS and a dual focal scale
- Unique customizing features like the replaceable iris blade cassette, a magnetical rear filter and a switchable “smart optics” element to create your personal look

SILVER, GOLD OR PLATINUM SET
JUST MAKE YOUR CHOICE

- PLATINUM SET (12 lenses): 18, 21, 24, 28, 32, 40, 50, 60, 75, 100, 135, 200mm
- GOLD SET (9 lenses): 18, 21, 28, 32, 40, 50, 75, 100, 135mm
- SILVER SET (6 lenses): 21, 28, 40, 50, 75, 135mm
DRIVEN BY EMOTIONS

LEITZ is well-known for their prime lenses, SUMMILUX-C, SUMMICRON-C, M 0.8 and THALIA. The company is now expanding with a new family of next-generation optics LEITZ PRIMEs and they are entering new ground with its first set of the premium LEITZ ZOOMs.

LEITZ PRIME SET OF 18, 21, 25, 29, 35, 40, 50, 65, 75, 100, 135, 180MM

TECHNICAL DETAILS
- T-Stop 2.8
- Image circle VistaVision (Ø46.5mm)
- Front diameter 114mm
- PL-, LPL-Mount incl. metadata interface
- Cooke/i and ARRI LDS-2

KEY FEATURES
- Color matched with LEITZ ZOOM
- Minimal breathing
- Low distortion
- Changeable focus scales (imperial or metric)

NEW

LEITZ ZOOM LENSES 25-75MM AND 55-125MM

TECHNICAL DETAILS
- Includes 12 prime lenses
- T-Stop: 1.8 (180mm T2)
- Image circle VistaVision (Ø46.5mm)
- PL-, LPL-Mount incl. metadata interface
- Cooke/i and ARRI LDS-2

NEW

KEY FEATURES
- Color matched with LEITZ PRIMES
- No light loss/ramping over entire zoom range
- Parfocal and minimal breathing
- No visible chromatic aberration
- Changeable focus scales (imperial or metric)
Large Format Cine Lenses
Premista

Capture your Cinematic Vision

Fast T2.9 Stop | Robustly Built for Reliability | No Distortion | No Breathing | 13 Iris Blades
Exceptional Optical Performance | 46.3 mm Image Coverage | 3.8 kg | 114 mm Front

For more information, please visit our website: fujifilm.eu/en/products/optical-devices
CINEMA PRIME LENSES FOR VISTAVISION

18, 25, 35, 50, 85, 105MM T1.5 PRIME LENSES

- Fast T-Stop T1.5, good for low light filming
- Image circle of 46.7mm covers VistaVision, FF35, Sony VENICE, Red Monstro 8K VV and ARRI Alexa LF
- T1.5 through to T22 iris range with 9 bladed iris

- Consistent 114mm front diameter
- 112mm screw-in filter size, except the 18mm/T1.5
- Virtual no breathing
- Aspherical elements and modern coatings
- PL-, EF-, MFT-, LPL-, E-Mount

TOKINA 11-20MM T2.9 CINEMA LENS MFT

- Constant T-stop 2.9
- Image circle of 30mm covers Super35
- 0.8 Mod vocus, zoom and iris
- Front diameter: 95
- Durable, all-metall cine-style housing
- Ideal for use with gimbals and/or drones
- 86mm filter thread
- PL-, EF-, MFT-, F-, LPL and E-Mount
TAILORED FOR TODAY’S CINEMA AND BEYOND

ZEISS CP.3
15MM TO 135MM PL-MOUNT

• 15mm, 18mm, 21mm with T-Stop 2.9
• 25mm, 28mm, 35mm, 50mm, 85mm, 100mm, 135mm with T-Stop 2.1
• Image circle up to Ø46.3mm covers 24x36mm
• 95mm front diameter
• Interchangeable lens mount (PL, EF, E, F, and MFT)
• Circular 14-blade aperture
• Also available as eXtended Data CP.3 XD-version with metadata readout via internal or external interface

ZEISS LIGHTWEIGHT ZOOM LWZ.3
21-100MM/ T 2.9-3.9

• Almost 5x zoom ratio of 21 to 100mm with fast T-stop of T2.9 – 3.9
• Easy-to-operate, interchangeable mount system with PL-, EF- F-, E- and MFT-Mount
• Robust and reliable yet featherweight (only 2kg)
• Rugged splash proof housing
• Cine style ergonomics with robust gears and fixed gear positions
• Individually calibrated, smooth, continuously precise scales

ZEISS MASTER DIOPTER

• Available in +0.5, +1, +2
• Use for extreme close-up and close shots
• Works with most common lenses
• Easy to mount with a single thumb screw
OUTSTANDING ZOOM LENSES FOR VERSATILE SHOOTING

CABRIO PREMIER 20-120MM T3.5 PL-MOUNT

- 6.0x zoom ratio
- Power and control connections to camera
- Available with or without detachable servo drive unit
- Back focus adjustment
- Macro function

4K ULTRA MK-SERIES WITH SONY E-MOUNT

- Extreme lightweight (1kg)
- Constant T-Stop 2.9
- Image circle Ø28.5mm
- 85mm front diameter
- 200° of focus rotation
- Virtual no breathing
- Back focus adjustment
- Macro function

- 3.0x zoom ratio (18-55mm)
- 2.7x zoom ratio (50-135mm)
CAPTURE YOUR CINEMATIC VISION

SET OF TWO: LARGE FORMAT ZOOM LENSES 28-100MM T2.9 AND 80-250MM T2.9-3.5

- T2.9 across the entire focal length (28-100mm only)
- Covering large image circle of 46.3mm
- 13 iris blades for a nice bokeh
- Full 280 degrees focus ring rotation
- Flange focal distance adjustment
- Best performance with large format sensors

- High optical quality and low distortion
- Minimum color aberrations
- Fits perfect to Fujifilm’s current cine lens lineup
- High durability in a lightweight body for professional use even in harsh conditions
- Compatible with the “ZEISS eXtended Data” system

AVAILABLE SOON: 28-100mm T2.9
AVAILABLE SPRING 2020: 80-250mm T2.9-3.5
CAPTURE MORE ON SUMIRE

FULL-FRAME CINE PRIME LENSES - SET OF 7

Successor of K35 Prime lenses from the 70s a Set of 7 Full-Frame cine primes with special cinematic look.

- Sumire lenses covering large image circle of 46.3mm
- Specially designed ‘cinematic look’ with tuneable sharpness and bokeh via iris, achieved with usage of a large diameter aspheric element and anomalous dispersion glass
- Soft when wide open, sharp when stopped down
- 11 iris blades for a nice round and soft bokeh
- Exchangeable PL- and EF-mount
- Unified warm colour tone
- Fast and bright with beautiful bokeh
- Fine focusing with filter and gear consistency

14mm/T3.1, 20mm/1.5, 24mm/T1.5, 35mm/T1.5, 50mm/T1.3, 85mm/T1.3 and 135mm/T2.2
"READY-TO-GO" – THE VERSATILE 4K PRODUCTION CAMERA

EOS C700 FF
- 5.9K Full-Frame CMOS sensor with 15 stops of dynamic range (EF & PL)
- Canon XF-AVC, Apple ProRes and RAW recording
- Internal 10 stops ND-filter system
- External 5.9K RAW recording up to 60fps
- Canon Log support for HDR productions
- Dual pixel CMOS autofocus

EOS C200
- 8.85 megapixel Super35mm CMOS sensor with 13 stops of dynamic range (EF)
- Codec: Cinema RAW light recording
- MPEG-4 MVC/H.264
- Internal CFast 4K RAW recording
- Simultaneous and 2K proxy to SD card
- Full-HD 120P/100P slow-motion recording
- Canon Log support for HDR productions
- Cinema gamut/BT.2020 and ACES 1.0 support

CANON EVF-V70 OLED VIEWFINDER
- 1920x1080p OLED display
- 4 assignable buttons

CANON REMOTE OPERATION UNIT OU-700
- Camera control and menu navigation
- Direct mount or use as available extension

CANON CDX-36150 CODEX DIGITAL RAW RECORDER
- 10-bit/12-bit 4K RAW recording up to 120fps and 2K RAW up to 240fps
- Direct mounting to C700 FF
- Codex Capture Drive 2.0 up to 2TB capacity
Sony VENICE - EMOTION IN EVERY FRAME

- 6K Full-Frame sensor 6048x4032 resolution
- Support of various formats as anamorphic mode, Full-Frame mode, S35 at 4K,...
- Interchangeable lens mount (PL, E, M and LPL)
- New HFR license available, record up to 120fps at 4K
- 15+ stops of exposure latitude
- 8-step internal ND filters
- Dual Base ISO 500/2500
- DVF-200: 1920x1080 OLED viewfinder
- AXS-R7: 16-bit, various X-OCN, RAW recording

EXTENSION SYSTEM „RIALTO“

- Sensor block extension up to 5.5m (2x 2.7m)
- Maintains full camera functions
- Small, lightweight, flexible
- Separate image block with PL-Mount: 1.9kg and E-Mount: 1.4kg
IMAGES YOU’LL ALWAYS TRUST

PVM-A250 TRIMASTER EL OLED MONITOR
- 24.5” 10-bit Full-HD OLED
- 2x 3G/HD-SDI, HDMI input
- Loop through output and dual-link HD-SDI input
- OSD workflow, vectorscope, ...

PVM-X550
4K TRIMASTER OLED MONITOR
- 4K 55” 10-bit OLED monitor
- HDMI- & 2x 3G/HD-SDI Quad BNC input
- 2x SDI Quad BNC output
- HDR Mode: EOTFs of S-Log3/2, SMPTE ST2084, HLG SG and more

PXW-FS7M2
- E-Mount lever lock
- Electronic variable ND filter
- Super S&Q motion
- Simultaneous recording
- RAW-recording via XDCA-FS7
PROFESSIONAL CAMERA ACCESSORIES

PRO SET FOR SONY VENICE
Including:
• QRP-1 baseplate
• Plate for Sony VENICE with shoulder pad
• Bridge plate adapter BPA-5
• Support rods 34cm, Ø15mm
• Top plate for Sony VENICE
• Sliding adapter for CCH-4
• Camera center handle CCH-4
• Rod mounting bracket RMB-3

VENICE EXTENSION UNIT SET PRO
Including:
• Base plate for Sony VENICE ext. unit
• Side bracket right + left
• Strain-relief cable clamp, compatible
• Back plate for Sony VENICE ext. unit
• Pair of rosette adapters, RA-6
• Cage top handle
• 15mm LWS rod console
• Rod mounting bracket + 15mm reduction insert
• Support rods 14cm, Ø15mm
• Support rods 24cm, Ø15mm
• Wooden Handgrip

UBS-2 HANDGRIP SET WITH ON/OFF SWITCH & 4-PIN HRS
• Can be attached to LWS rods or studio rod systems
• Trigger run functionality on cameras with 4-pin hirose
• Sony PMW-F5, F-55, FS7, VENICE,…
• Lightweight and durable
INNOVATIVE CAMERA ACCESSORIES

D-BOX FOR SONY VENICE (V-MOUNT)
- Intelligent power distribution
- 1x 4pin XLR DC input or V-Mount allows powering:
  - 2x DTap 12V unregulated
  - 1x USB 5V
  - 2x 3pin Fischer 24V regulated with R/S (via Power Strip)
  - 2x 2pin LEMO 12V unregulated (via Power Strip)

D-BOX SONY RIALTO/EXTENSION KIT (CABLE BONDED)
- Attach Wooden Cameras Power Strip to the back of Sony RIATLO/Extension Kit
- Provides 2x 2pin LEMO 12V, 2x 3pin Fischer 24V with R/S and 1x 12V DTap
- Requires D-Box for Sony VENICE to function correctly
- Two versions: 279cm or 559cm Y cable

DIRECTOR’S MONITOR CAGE V3
- Engineered to be compatible with any monitor up to 9”
- 33% weight reduction compare to previous models
- Attached via top, bottom or rear ¼-20 mounting locations
- Unique new features as dual direction swing away bracket, quick release neck strap, carbon fiber rods and handles,...
PROFESSIONAL CAMERA ACCESSORIES

DRUMSTIX STERLING TITANIUM SUPPORT RODS

• 30% lighter than aluminium rods
• Won’t bend like aluminium or shatter like carbon fibre rods
• Available in 15mm and 19mm
• Lifetime warranty

MISFIT ATOM POLA+ 15MM LWS KIT

• Ultra-lightweight at only 270g
• Mount up to two 4×4” or two 4×5.65” & a single 138mm Circular filter / 143mm Diameter Clamp
• Removeable rubber sunshade
• Supports +1 & +2 diopters
• Round filter can rotate up to 120 degrees
  (Circular Polariser only requires 90 degrees)

REVOLVR ATOM CINE KIT

This Follow Focus kit is built from anodized aluminium, stainless steel, rubber and high grade Delrin for maximum durability and resistance to wear and tear.

THE PRODIGY RAIN DEFLECTOR

• No moving parts, means less maintenance
• Deflects rain, snow & debris
• 100% coverage – zero dead spots
• No condensation due to heat
• Clip on or rod mount
• Compressor can be placed up to 50cm (19.5”) away
• Lightweight & travel friendly
• Compact design offers a full mattebox solution in one package
Sumire Prime
SUBTLE, CINEMATIC
AND EXPRESSIVE.
YET BEAUTIFULLY
REFINED.

Designed to offer delicate and subtle rendering of a subject, these seven prime lenses offer fast apertures and precise manual control with a crafted focus bokeh aimed at careful creative expression.

Canon
Live for the story...
MOST WANTED ON-CAMERA MONITORS

503/703 ULTRA BRIGHT SERIES

- 2200nits, 2x (5x on 703UB) assignable user buttons
- 2pin LEMO 12V connector power out (703UB)
- HD-SDI & HDMI in-/output with cross conversion
- HDR Preview, Waveform, 3D LUT, Histogram, …

FOCUS 7”

- 7”, 1920x1200, touchscreen monitor
- 1000nits brightness, HDMI input
- Full-Size HDMI supports up to 4K 30 (2160p30/29.97)
- Also available as Focus 7 Bolt 500 RX

702 TOUCH

- 7”, 1920x1200 touchscreen monitor
- 1500nits brightness, 100% DCI-P3 coverage
- HD-SDI & HDMI in-/output with cross conversion
- Sony L-Series, V-Mount or Gold Mount battery brackets

CINE7

- 7”, 1920x1200, touchscreen monitor
- 1800nits brightness, 100% DCI-P3 coverage
- HDMI and HD-SDI in-/outputs with cross conversion
- With Teradek RT overlay integration
- Camera control license available (ARRI, soon RED & SONY)
- Also available as Bolt 500 TX, 500 RX and 500 Sidekick RX
**WIRELESS MONITORING MADE EASY**

1303HDR MONITORS WITH BUILT-IN TERADEK BOLT SIDEKICK

- 13”, Full-HD monitor with Teradek Bolt 500ft Sidekick receiver
- 1500nits brightness, HD-SDI, wireless and HDMI interface
- Cross conversion: wireless -> SDI & SDI -> HDMI
- Compatible with following transmitters:
  - Focus Bolt, Cine7 Bolt, Bolt Pro & LT & XT 500
- Also available 1703-P3X: 17” true 10-bit monitor version

FOCUS BOLT 500 TX, BOLT 500 RX AND SIDEKICK

- 5” touchscreen monitor with built-in 500ft/152m wireless receiver or transmitter
- 1280x720 IPS LCD with 800nits brightness
- Micro HDMI connection and wireless transmission
- Sony L-Style battery slot
- **TX compatible with following receivers:**
  - Focus Bolt, Focus 7 Bolt, 703Bolt, Cine7 500, 1303 Bolt, 1703-P3X Bolt; Bolt Pro & LT & XT 500 and Sidekicks
- **RX compatible with following transmitters:**
  - Focus Bolt, Cine7 500; Bolt Pro & LT & XT 500
- **Sidekick versions compatible with following transmitters:**
  - all smallHD Bolt TX Monitors; all Bolt Pro & LT & XT

703BOLT

- 7” Full-HD monitor with built-in 500ft/152m wireless receiver
- 2x SDI input, 1x wireless/ 1x SDI output
- 3000nits brightness, supports 100% REC 709 color space
- **Compatible with following transmitters:**
  - Focus Bolt, Cine7 500, Bolt Pro & LT & XT 500/1000/3000

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WIRELESS SOLUTIONS NOW UP TO 4K

BOLT 4K – DETAIL MATTERS

• New generation wireless technology
• Uncompressed video transmission in 1080p and 2160p at 60fps
• 750ft/228m or 1500ft/457m range sets with zero latency (LOS)
• 1x 12G-SDI (with 1x loop-out 12G-SDI) and 1x HDMI input (transmitter)
• 2x 12G-SDI and 1x HDMI output (receiver)
• Supports 10-bit 4:2:2 4K video, HLG, PQ and HDR-10 standards
• Multicast up to 6 receivers
• Compatible with any model in the Bolt 4K line
• V-Mount or Gold Mount battery plates with pass-through power
• iOS App for pairing, 5GHz spectrum analyzer, range analyzer,…

BOLT XT AND LT

• New pairable systems to the well-known Bolt Pro Series
• Backwards compatible with 3rd generation Bolt Pro 500, 1000, 3000, Sidekick II and 703Bolt
• Different battery plates available

XT: 500, 1000 and 3000
- Dual format and SDI loop out on Tx
- Integrated NATO rail and new design on Rx
- 3D LUT upload

LT: 500 and 1000
- HD-SDI or HDMI
- Affordable price
THE FUTURE OF LENS CONTROL

CTRL.3 WIRELESS LENS CONTROL KIT

• Wireless control of focus, iris and/or zoom
• Up to 5,000ft of range
• Including lens mapping with pre-marked rings
• Lens data overlays on smallHD monitors running OS3 firmware
• Teradek RT iOS App via Bluetooth, configure FIZ settings, perform basic camera control, create lens maps,…
• Available with 1- or 3-axis lens control set

CTRL.1 SINGLE-AXIS SUPERSPEED WIRELESS LENS CONTROL KIT

• Wireless control of focus, iris or zoom
• Up to 5,000ft of range
• Supports lens mapping (metric or imperial) for precise focus pulling
• Lens data overlays directly on compatible smallHD monitors
• Teradek RT iOS App via Bluetooth, configure FIZ settings, perform basic camera control, create lens maps,…

SMARTKNOB WIRED LENS CONTROLLER / RED CAMERA CONTROL

• Standalone / no Rx required wired lens controller
• For Canon EF and Nikon AF lenses
• Attached to RED DSMC and DSMC2 cameras
• Control EF/AF lenses (using internal motors)
• Map RED camera commands to several built-in hot keys on knob
MULTI-FORMAT PROFESSIONAL MONITORS

LUM-171G

• 16.5”, 1920x1080, true 24p (48Hz) monitor
• SD/HD/4K/UHD input support
• 2x 12G-SDI & 2x 3G-SDI input
• 1x HDMI 2.0 input
• 2x 12G-SDI and 2x 3G-SDI loop-out
• Including: 1:1 Mapping, Blue Only/Mono, HDR Emulation, Waveform, Vectorscope, User Aspect, ...

F-7H MK2

• 7”, 1920x1080 monitor with 4x preset touch keys
• 3600nits brightness, HDR emulation
• Less reflection with Anti-Glare film
• HD-SDI & HDMI in-/output with cross conversion
• Including: Focus Assist, H/V Delay, Mono Only, Audio Level Meter, 3D LUT, Waveform, Vectorscope, ...

F-5A

• 5.5” Full-HD IPS LCD monitor
• 500nits brightness, HDR emulation
• HD-SDI & HDMI in-/output with cross conversion
• Including: Focus Assist, H/V Delay, Mono Only, Audio Level Meter, 3D LUT, Waveform, Vectorscope, ...
bebob Vmicro – the smallest V-Mount batteries on the market

- Choice of 43Wh, 98Wh or 147Wh capacity
- Ultra compact:
  V45micro 75x101x32mm; 0.33kg
- 14.4V Lithium-ion with 10A maximum load
- USB and Twist D-Tap outputs
- Supports ARRI, RED & Sony power data protocol
- 5-step fuel gauge, built-in LED light
SHOGUN 7 – HDR MONITOR-RECORDER-SWITCHER

• 7”, 1920x1280, 8-bit (8+2 FRC), touchscreen
• 1500nits brightness and DCI-P3 (105%)
• Up to HDp60 SDI ISOs x 4 recording
• In/Out: Quad link 4x 3G/6G-SDI, 2x 12G single link, 1x HDMI
• Playout: 2x 4K-SDI 12G or HD-SDI 3G/6G, 1x HDMI
• Supports: ProRes RAW, ProRes, DNxHR, CinemaDNG, Avid DNxHD

NEON – 4K HDR MONITOR-RECORDER IN SEVERAL SIZES

• Choose from 17”/24”/31”/55” screen size
• 1000nits brightness, true 10-bit, DCI-P3 (100%)
• DCI 4K (4096x2160) nativ resolution
• Bluetooth controlled via Atomos iOS app or physical remote control
• Real-time recording and playback up to 4K60p including ProRes, -RAW, Cinema DNG, Avid DNx formats
• In/Out: 2x 12G-SDI, 1x HDMI
• Playout: 2x configurable BNC, 1x HDMI

SUMO19 – HDR, STUDIO MONITOR & RAW RECORDER

• 19”, 1920x1080, 8-bit (8+2 FRC), touchscreen
• 1200nits brightness, HDR
• Live quad channel HD switching and recording
• Cross conversion
• In/Out: Quad link 4x 3G-SDI or 12G single link, 1x HDMI
• Playout: 1x 4K-SDI 12G/6G or HD-SDI 3G/1.5G, 1x HDMI
ALL IN ONE – OLED MONITOR, RECORDER & PLAYBACK DECK

ODYSSEY 7Q+

- 7.7” 1280x800 OLED monitor with 3400:1 contrast
- 4K/UHD over HDMI or HD-SDI and 4K to HD supersampling
- Apple ProRes or uncompressed DPX file recording
- ARRI-, Canon-, Sony- and POV-RAW recording bundle available
- Multi-stream recording option available
- Third party SSD from Samsung up to 1TB
- Titan HD extract option

APOLLO

- 7” 1280x800 OLED touchscreen monitor
- Four-camera coverage in a single portable unit
- Record four HD signals and one quad-split view or live switch
- No genlock required
- Contains image analysis tools like waveform, vectorscope, LUT, histogram, ...
- Dual 4K/UHD recording in Apple ProRes in 24p, 25p, 30p
- Quad-stream recording option also available for 7Q+ and 7Q
- Titan HD extract option
DIVE INTO THE WORLD OF BEBOB

B-MOUNT: 12V AND 24V BATTERY MOUNT BY ARRI AND BEBOB

- High power capability
- Multi-voltage
- Smooth mechanics
- Open protocol/universal battery communication

CUBE 1200
FOR CAMERAS AND LIGHTNING

- Outputs: 5V (USB), 12V (unreg), 12V and 48V
- Built-in charger
- Max. load: 480W
- 48V for ARRI SkyPanel S30 and S60
- 2 years warranty / 80% capacity

BEBOB VMICRO

- The smallest V-MOUNT batteries on the market
- USB and Twist DTap outputs
- Maximum discharge current 10A
- Supports power data protocol from ARRI, RED and SONY
- V45MICRO: 14.4V / 43Wh
- V98MICRO: 14.4V / 98Wh
- 150MICRO: 14.4V / 147Wh
SAFE YOUR EQUIPMENT FROM VOLTAGE DAMAGES

SafeTap connector is a complete re-invention of the existing “PowerTap”, it protects your high-end equipment against electric damage.

- Microprocessor-controlled circuit
- Built-in LED for reverse polarity, over/under voltage, short circuits
- Prevents battery from deep discharging
- Perfect accessory for your Teradek, SmallHD, Convergent Design, Astro, TVLogic, ...
- Max. forward current: 8A, 136W
OVER 20 YEARS YOUR PARTNER FOR INNOVATIVE TECHNOLOGY

M-55C ON-BOARD MONITOR

• 5.5” IPS Full-HD, 4K-HDMI LCD monitor
• Focus assist and precision adjust / Waveform / Vector / Histogram
• Battery slot for both NP-F & LP-E6 / etc.

S-8975 DV BATTERY

• SONY L-Series replacement battery
• 75Wh & 7.2V nominal voltage
• Equipped with 1x 5.5/2.1mm pole-tap DC output socket for DC 7.2V

SWIT LC-D421 MULTI-TYPE DV CHARGER

• 4-ch DV simultaneous charging
• Snap-on exchangeable DV plates
• U/F/D/B/C/I/V/E plates supported

SWIT SW-M150 WIRELESS SYSTEM

• WHDI 5.1-5.9GHz license-free wireless / uncompressed 3G-SDI & HDMI transmission
• 150m (Line-of-Sight) distance
• Less than 1 millisecond latency
• Multicast - 1 transmitter to max. 4 receivers
LIGHT IT YOUR WAY

GEMINI 1X1 AND 2X1 FEATURES

- Soft RGBWW LED
- CRI daylight: 97 / CRI tungsten: 94
- Beam angle: Softlight 90 degree
- Gel mode with option of daylight or tungsten source
- Effect Mode with 11 effect modes eg. Emergency, Fire, TV/Monitor, Paparazzi (with tuneable flashtimes) and more
- DMX, WLAN and Bluetooth controllable
- Several accessories available: Softboxes from DoPChoice, Honeycombs; Barndoors; Powerplates V-Mount and/or Gold-Mount, ...
- Comparative output: 614 lux daylight and 557 lux tungsten at 3m

GEMINI 1X1 ADDITIONAL FEATURES

- Lightweight and small: 5.31kg / 32 x 32 x 11.9cm
- Easy and fast to rig, good for one-man-show
- 90% power with single 14.4V battery, 100% with dual-battery power
- Max power draw (100-220V): 200W
INOVATIV offers a perfect cart solution for working on set, in an office, warehouse, medical facility, or wherever you may need it. Available in following sizes and models EVO (30”, 36”, 42”) or NXT (36”, 42”).

• Fully adjustable & tool-free design
• Average assembly/disassembly time: 2 minutes
• Small-Size payload capacity: 181-272kg

APOLLO
The Apollo is INOVATIV’s largest and strongest cart ever built, ready for the most demanding needs for on-set work. Available as EVO or NXT model, in size 40” or 52”.

• Fully adjustable & tool-free design
• Average assembly/disassembly time: 4-5 minutes
• Full-Size payload capacity: 544kg
DIGISYSTEM

1535 DIGICASE PRO
The ultimate USA made cases for protecting & transporting your laptop, camera, DigiPlate and accessories. The DigiCase can easily transform into a workstation with the attachment of a tripod and DigiShade.

- The largest case you can use as a carry-on with most airlines
- Gasketed, waterproof, dust-tight, extremely durable
- Telescopic handle and wheels for easy transport
- Enough space to stow your DigiPlate Pro or DigiPlate Lite, Laptop, DigiShade, and accessories
- Utilize the TrekPak Organizer to separate all your accessories (cables, hard drives, cameras, lenses, tools, etc.)

PRO DIGITECH KIT (PDK-001)
Perfect workstation for outdoor and studio photography

- Mounts to tripods, C-stands, rolling stands,…
- Easy switch to desk work
- Compatible with laptops up to 15” in width
- Includes useful accessories like DigiPlate Pro, DigiClamps Laptop Universal, DigiClamps Accessory Universal, DigiShade Pro, DigiMouse Pad, DigiLegs, DigiBase, …
HIGH QUALITY HARDWARE GRIP

Essential accessories for combination with Easyrig, gimbal system, for use on vehicle and new X line accessories for Steadicam.

BLACK ARM AND DUAL BLACK

- 3-axis dampening system or dual arm with 4-axis dampening (for very large remote heads)
- Made for gimbals and remote heads to mount on vehicles

TRANQUILIZER AND TRANQUILIZER XL

- Vibration isolators for Black Arm or Dual Black
- Changeable polymer o-rings and pan barrels dampens the vibrations

SERENE

- Vertical stabilization for your gimbal/camera on an Easyrig
- Reduces motion errors on the vertical axis that comes from walking or running

XARM AND XBONE

Check also new accessories for use with Steadicam etc.:  
- Double articulated stabilized arm  
- Special back mount for stabilized arms
CAMERAMAN’S ORIGINAL BACKSAVER SINCE 1994

For all camera types.

NEW STABIL ARM, BEST IN COMBINATION WITH VARIO 5

- Stabilizes the camera while walking
- Good for use with Gimbal and for handheld camera
- Handles camera equipment in range 5-25kg
- Adjustable line and spring tension

VARIO 5

- For all cameras, payload 5-17kg
- Extra strong version, payload 14-25kg
- Different kind of support bars
- Several types of vests available

MINIMAX

- For compact cameras
- Carrying capacity 2-7kg
- Protection against overwinding of the adjustment spring
- Pivoting upper arm
FEEL THE DIFFERENCE

FLUID HEAD 2560
- Perfect for any digital cinema camera as SONY, ARRI, Canon, RED, …
- Lightweight magnesium housing and carbon fiber cover
- 150mm Mitchell base
- +/- 90 degrees tilt range
- Capacity @ 4in/102mm: 37.7kg

FLUID HEAD 1030D/S
- 1030D: for cameras up to 13.6kg
- 1030DS: for cameras up to 19.6kg
- 100mm ball base
- Stepless pan & tilt drag
- +/- 60 degrees tilt range

TRIPOD CINE HD
- Heavy duty aluminum tripod
- Payloads up to 140kg
- Leg locking lever with “no tools” adjustment
- “Anti-shock” leg clamp lock

TRIPOD 30L AND 60L
- Lightweight two-stage carbon fiber
- 30L: 100mm bowl for payloads up to 95kg
- 60L: 150mm bowl for payloads up to 95kg
- With smart quick clamping system
QUALITY, RELIABILITY AND INNOVATION

FSB 6 FT MS SYSTEM
- Touch & Go carbon fibre with fluid head
- Flowtech® tripod with mid-level spreader
- 75mm bowl size
- Height with spreader: 0.78m-1.73m
- Payload up to 8kg

FSB 10 T FT MS SYSTEM
- Touch & Go carbon fibre with fluid head
- Flowtech® tripod with mid-level spreader
- 100mm bowl size
- Height with spreader: 0.71m-1.72m
- Payload up to 12kg

30 EFP 2 MCF SYSTEM
- Carbon fibre with fluid head
- Double extension tripod with mid-level spreader
- 150mm bowl size
- Height with spreader: 0.77-1.73m
- Payload up to 35kg

FLOWTECH® 100 MS
- Carbon fibre dual extension tripod
- Mid-level spreader, handle and rubber feet
- 100mm ball size
- Height with spreader: 0.52m-1.55m
- Payload up to 30kg
MOUNTING ACCESSORIES FOR ON-BOARD MONITORS, VIEWFINDERS AND MORE

Suitable on each camera, Holdit’s robust and flexible arm can hold a monitor in position, to give you the best view.

ACCESSORIES

A wide range of accessories can help you to find the best solution to your application.

45MM CLAMP CS4550

QUICK RELEASE ADAPTER - 1/4”-20 MALE TO M6 MALE

• Pull/Push release & attachment
• Pull-to-Release top with 1/4”-20 male
• M6 male on the bottom
• Non-slip rubber mounting surface
TEST CHARTS FOR BETTER IMAGE QUALITY

XYLA® (15, 21 AND 26 STEPS)

The test system Xyla offers f-stops of dynamic range from 14 up to 25.

- Fully enclosed voltage regulated
- Light tight design
- Shutter system allows users to isolate and evaluate individual steps
- Stepped xylophone shape minimizes flare interference from brighter steps

CHROMAMATCH VISTA STD.

Color / Grayscale / Resolution – all in one

- Six vector-, wide gamut and skin tone colors
- 18 intermediate ChromaDuMonde colors
- 11-step crossed grayscale
- Corner resolution fans available in 2K, 4K and 8K (according to chartsize)
- 100 IRE white and true black chips
- 18% grayscale background

COLOR CORRECTION AND GRAYSCALE CHARTS
CHROMADUMONDE 24 + 4R

- Six vector colors
- 8 evenly spaced, intermediate colors
- 4 skin tone reference patches
- 11-step crossed grayscales
- Hyperbolic resolution wedges to 800 TV LPH
- 100 IRE white and true black chips
- 16:9 (1.78) and 4:3 framing bowties plus motion picture framing lines for - 2.35, 1.85 and 90% of 1.85
FINEST GEAR BAGS AND MORE IN UNMATCHED QUALITY

ORCA bags offer maximum protection for sensitive gear. Made by durable external frame, internal honeycomb frame and protective layers of foam and EVA.

VARIABLES ORCA AUDIO BAGS

• Easy access to all sides, many zippers and pouches
• Special “lift” to adjust the mixer’s height
• Detachable pouches for wireless systems
• Many different models and sizes for all audio mixers
• Check special new small and lightweight models

OR-130/OR-132 LENSES & ACCESSORIES BAGS

• Carries and protects sensitive equipment for lenses, recording devices, chargers
• Large external pockets
• Removable dividers to secure the gear
• Extra cover/tray for Notebook

OR-60/OR-62 CASES FOR LED LIGHTS

• Flexible all around cases store standard 1000 LED 1x1 light(s) and accessories
• Internal pouch for power accessories
• OR-62 with extra bag for light stand
• Optional combination with OR-70 trolley system

OR-73/OR-74/OR-75 TRIPOD BAGS

• 3 different sizes available
• Made to carry heavy duty tripods
• Strong skate wheels, carrying handles
• Big internal and external pockets
• Internal straps
• Lightweight and extremely robust
OR-444 ORCA 3S HARNESS FOR AUDIO BAGS
• New ergonomic and adjustable harness
• Incl. patented 3S (Spinal Support System), a pneumatic spring system for easy height adjustment of the harness spine
• Unique “roller buckle” helps tighten the hip belt for proper weight distribution and perfect fit
• Special EVA sponge and mesh for maximum ventilation
• Incl. 2 back pockets for storage and USB port with cable for reserve power supplies

OR-25 /OR-21 BACKPACKS FOR CAMERAS
• Redesigned thick padded backpacks in different sizes for smaller cameras
• 5 giant external pockets
• Interior can be customized by dividers
• Well ventilated and padded back

OR-13 SHOULDER CAMERA BAG
• New model with large external pockets
• Wide top opening
• 2 Handles and padded shoulder strap
• Flexible internal dividing system
ACCURATE TRANSMITTANCE AND TRUE NEUTRALITY

TRUE ND filters are clear glass coated with metallic alloy film on both sides.

MITOMO TRUE ND FILTERS

• Most accurate ND filters on the market
• Providing great transmittance and true neutrality
• No color shift whilst also cutting light on the infrared spectrum

Available filter sizes:
4x5.65 and 6.6x6.6

Density line up:
0.3, 0.6, 0.9, 1.2, 1.5, 1.8, 2.1

COMPARISON WITH OTHER FILTER BRANDS
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VENICE
Emotion in Every Frame

High Frame Rates up to 120 fps in 4K from July 2019*

Large format sensor, compact camera. Extend your capabilities with the largest choice of lenses, 8-step internal ND Filter and Dual Base ISO.

*Optional License

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